### The Stela of Sa-Montu-weser (National Archaeological Museum, Florence)

This is an interesting stela in that it lacks all the traditional formulae, in particular, the usual *htp-di-nswt* formula is missing. In addition, the owner of the stela is shown seated only with (presumably) his dog under the chair.

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 $sh_3.sn^1 z_3-mnt_w-wsr^2 dd$ , ink hrp zh, (i)m(i)-r st m pr mnt\_w

Let them/May they remember Sa-Montu-weser, (he) says: "I was the head of the dining tent<sup>3</sup> and the overseer of the storehouse<sup>4</sup> in the house of Montu.

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I was one who anointed<sup>7</sup> the officials in the house of the ruler, one (who was) loyal to his town. I was one who had beautiful gardens and tall (sycamore) trees.<sup>8</sup>

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 $ink kd pr wsh m nwt.f, \delta d iz zm(y)t.f, ir.n.i swrt nw<sup>9</sup> nwt.f, d d.n.i (i)m(iw).s<sup>10</sup> (m) dpt.i$ 

I was one who built a spacious house in his city, (one) who dug out his rock (lit. desert) tomb. I made drink-supply of my city, I ferried the inhabitants (lit. those who were in) in my boat.

<sup>&</sup>lt;sup>1</sup> The spelling of *sh*<sup>3</sup> "remember, recall" is influenced by  $\overset{\bullet}{}$   $\overset{\bullet}{}$ 

 $m_{3i}$  "lion" is influenced by  $m_{3i}$  "see.") The verb form of  $sh_3$  here is prospective /subjunctive sdm.f expressing exhortation. This is more polite than the imperative  $sh_3t$  (the *t* ending is because  $sh_3$  is a caus. 2-lit. verb); see Allen (19.5).

<sup>&</sup>lt;sup>2</sup> Lit. "son of the powerful Montu;" see Ranke PN, 282, 8.

<sup>&</sup>lt;sup>3</sup> See Wb. III, 464, "Leiter des Speisezeltes des Königs."

<sup>&</sup>lt;sup>4</sup> See P. Kahun 28, 23.

<sup>&</sup>lt;sup>5</sup> Active participle.

<sup>&</sup>lt;sup>6</sup> As *mdd-w3t*; see Les. 68, 19; 81, 8.

<sup>&</sup>lt;sup>7</sup> I. e. investing authority.

<sup>&</sup>lt;sup>8</sup> *nfr šiw* and *k3 nhwt* are both *nfr-hr* constructions indicating possession.

<sup>&</sup>lt;sup>9</sup> In the indirect genitive, liquid is treated as plural.

<sup>&</sup>lt;sup>10</sup> Note the contracted writing (suppressing an m) and the graphic transposition.

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ink spd hr hrp mrt.f<sup>11</sup>r iwt hrw nfr n.i im.f,<sup>12</sup> rdi.n.i<sup>13</sup> st n z3.i m imit-pr

I was effective (lit. on) managing my subordinates until the day came when (lit. in which) it was well with me.<sup>14</sup> I have given this (lit. it) to my son as a testament.

<sup>&</sup>lt;sup>11</sup> Collective noun, lit. "servants."

 $<sup>^{12}</sup>$  *n.i* is a dative here not attached to *nfr* to form a perfect relative form; see the discussion in Gardiner §389.3. This passage refers to the day of death.

<sup>&</sup>lt;sup>13</sup> Since there is no germination in *sdm.n.f* verb forms (including perfect relative forms), writing *rdi* in a geminated form is probably a scribal error here. Otherwise, one should assume that the reading is  $dd(i)n.i \ st \ n \ z3.i \ m \ imit-pr$  with *dd* being a passive participle. This would lead to the translation: "It is to my son as a testament, given by me."

<sup>&</sup>lt;sup>14</sup> Virtual relative clause with adjectival predicate.