The Stela of Tagemirmut\textsuperscript{1}
(Museum of Fine Arts 51.2149, Budapest)

bḥḏt nṯr "j
(Horus the) Behdetite, the great god.

Underneath the deceased woman (the owner of the stela) is depicted on the right worshipping Re-Harakhti, Atum, Khepri, Isis and Nephthis who are standing in the Solar Bark. They can easily be identified by their headdresses and hieroglyphic inscriptions above their heads.

ḥtp-di-(n)swt rˁ-hrw-ḥḥti, nṯr "j, nb pt nṯrw, (i)tm(w), nb ḫw iwnw, ḥpr pr ḫs f
A royal offering of Re-Harakhti, great god, lord of the sky and the gods, Atum, the lord of the Two Lands and Heliopolis, and Khepri who evolved himself²

Note: An 18th Dynasty tomb inscription³ of western Thebes reads as:

Dd-mdw in rˁ hrw-ḥḥti (i)tmw nb ḫw iwnw, nṯr "j nb pt. Beyond the obvious similarities, an interesting feature of the stela is the use of as a determinative for "god."⁴

di.sn prt-hrw t ḥnk t ksw ḫpdw irrp īrrt snṯr šsr mnh ḫt nb(t) nṯr(t) ḫn(t) nṯr im
they give an invocation offering of bread and beer, oxen and fowl, wine and milk, linen and clothing, and every good thing on which a god lives,

n k3 n ḥwt-hrwˁ-β-gm-ir-mw[t]⁶ m3ˁ hrw ms(.n) Dd-lst-(iw.)š-ˁnḫ⁷
for the ka of Hathor-Tagemirmut, justified, born of Djed-Ist-iusankh.

² According to the Heliopolitan creation myth, Khepri is the newly risen or dawning aspect of Re, whereas Atum (being the oldest of the gods) is the setting aspect of Re. The rising sun is represented by hrw-ḥḥti, lit. “Horus of the Horizon,” and syncretism with Re gives the combined god Re-Harakhti.
⁴ See Gardiner, Sign List R8, p. 502.
⁵ Instead of Osiris N as the deceased is a woman.
⁶ See Ranke, 371, 24.
⁷ Lit. “Isis said, she will live;” a typical subject + imperfective construction in names: dd X iw.f/s ḫnḫ, with X a deity; see Ranke, 409, 17.